

Sun, sea, sand (well, there was when the tide went out !), a sizable section of spectators and sightseers, some can only be sorry they missed it. That's a lot of 'esses' innit? What a glorious day! Starting on the Square in Milnthorpe in splendid sunshine ('esses' again....) with a lovely cooling breeze, Crook took turn about with Yon Lot, Red Rose and Stone the Crows and treated the crowd to a spectacular display of Morris dances (I know, I know...). After a short recess Dan & Felina restarted proceedings with a superb Princess Royal Jig and off we went again, managing to field 2 sets for some of the more familiar dances thanks to the bravery of Dave P, Diane and Sue, finishing with March Past for 9. An even braver chap asked to have his photo taken with Crook - he was halfway through a charity bike ride from Land's End to John o' Groats.

And so to Morecambe... busy, busy Bank Holiday Morecambe. What can I say? Lots of people to strut our stuff to, ice cream, chips and more ice cream. We started at the Clock Tower with Yon Lot and gave of our best to an appreciative audience, then moved on to Eric's statue where a young lad danced through the set of 'Haste to the Wedding'. He was hunted down and forced to dance Ally Park as punishment - rather well as it happens! Rapper performed by the Masons and Eleanor W went down well. Group photo in front of the statue and a final Bonny Green Garters for all sides with a little girl who really took to it like a duck to water. At last, a short hop into Lancaster to Lansil Social Club for a bite to eat and that's where it ended for me. I would call it a resounding success with 10 Stick, 7 Hankie, 1 Jig and 1 Rapper. Crook shoots and scores again (Sorry, I couldn't reSiSt!)

Aaaaand finally...

Thanks must go to Ken & Kathy Trimmer, Pauline WW, their respective sides and all the musicians for making a wonderful day out - Well done all.

Tom T,